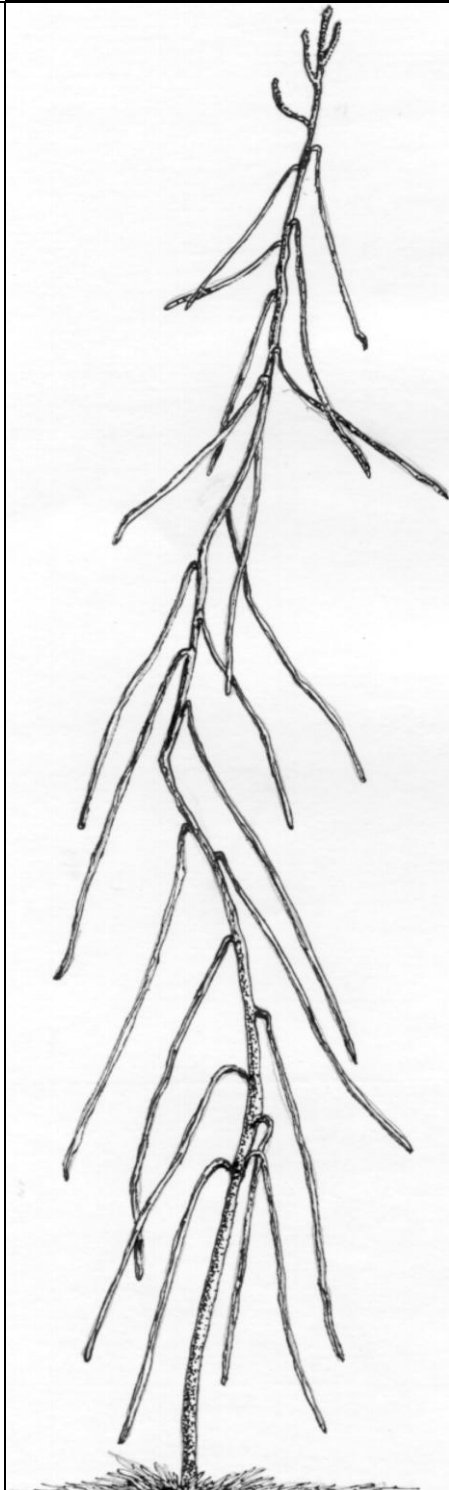




Kapiti Lancewood

July 2010

Issue 60



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Committee Meetings are held at 7.30 p.m. on the Wednesday prior to each Guild Meeting, at No.13 Hinemoa St, Paraparaumu.

Guild Meetings are held at 7.30 p.m. on the second Tuesday of each month except January, in the Scots Hall, Weka Road, Raumati Beach.

July 13th =
Aug 10th =
Sept 14th =
Oct 12th =

Bring items for the table:

Wig stands
Cancer Bowls

July =
Aug =
Sept =
Oct

Put onto your calendar:

1. KAPITI ARTS TRAIL 6TH AND 7TH NOVEMBER
2. CANCER BOWLS BEE SUNDAY 15TH AUGUST
3. 10-12 SEPT KAWERAU WOODSKILLS MEETING.
4. 18-19 SEPT WOODCRAFT 2010
5. 24-26 SEPT PARTICIPATION 2010, HUNUA

Aug Newsletter Deadline
Thursday 5 Aug



Kapiti Woodworkers Guild Inc.

P O Box 47, Paraparaumu 6010, New Zealand



Your Committee

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News from the Committee

Bill Parkinson received the President's Trophy from Don Hopkirk



Kapiti Arts Trail

This year the Guild will be exhibiting under the KCDC designation of the “Arts and Artisan’s Fair”. (The alternative being “Studio Visits” which is not what we are about).

The best news is that your committee heard the Arts Trail dates this year would move from the usual second weekend in November (well done Lewis) and booked space at the Whitireia Community Polytechnic venue. Our usual venue at the Waikanae Hall was already booked. This decision was made before the Kapiti Arts Trail 2010 dates were announced. (Your committee must have interrogated Paul, the psychic cephalopod.)

At long last the dates of **November Friday 6th and Saturday 7th** have been confirmed by KCDC.

There will be space for about 18 display tables all told. Due to the limited space available, exhibitors will be limited to displaying a set number of items at a time. This number will be determined closer to the date, once the number of exhibitors is known. The rest kept in reserve under the tables until sales are made thereby providing additional table space.

We will draw up a roster of exhibitors to assist the visitors/customers with their enquiries and purchases. There is not enough room for everyone to be in attendance for the whole weekend otherwise there won’t be any room for the cash carrying buyers!

The fees will amount to \$25 per exhibitor. The rules for exhibitors differ from what we were used to at Waikanae. Each exhibitor is required to pay the fee, even though they may not occupy very much table space.

There will be the usual banker’s commission payable on the use of the Zip-Zap machine. This cost on exhibitors will be minimised. The committee only requires the event to break even. All proceeds accruing from the Guild raffle will go towards the club funds.

There will be no catering or tea/coffee making facilities available at Whitireia. So bring your own.

Security is much improved so there will be no need for sleep-over personnel.

For those wishing to participate in this year’s Arts Trail at Whitireia please bring your cheque for \$25 on Tuesday.

Cancer Bowls

Jim has very generously provided his premises for a Club day for making Cancer bowls.

The date will be **Sunday 15th August**, starting at 09:00 and finishing with the last man standing! There will be space for 6 or maybe 7, lathes working at any one time.

We don’t have to be all there at once, but you are expected to attend – for some of the time at least.

Members are encouraged to set aside at least a couple of working hours, but don’t all arrive for lunch!

Would members please mark their diaries and calendars accordingly, and let us make sure that we can really make a great Club day of it.

N.B. Bring your own blanks and tools. I thought there were enough blanks?

Remember : **YOUR CLUB NEEDS YOU**

Guild Member Profiles

Your committee has been looking at ways in which your monthly Newsletter can be improved. While we are not in the news-gathering business we would be interested in any suggestions in making it more reader-friendly.

A suggestion has been made to include a profile of a guild member. In order to show complete impartiality, may I suggest that the winner of each monthly raffle provide a personal profile of about 250 words to the newsletter editor in time for inclusion in the next month's edition.

A personally written profile avoids the intrusion of a third party reporter.

Your Editors need your input.

In line with a plea from the editor of Creative Wood, the editors of this newsletter would really appreciate input from our own readers. These should take the form of an article that would be retained as a form of tuition resource for other interested, and perhaps less skilful members.

The members reading the newsletter need out-of-the-ordinary articles on 'how to construct, turn, de-construct, embellish, decorate, finish, etc. any form or kind of woodwork. The unusual or down-right innovative uses of any manual or mechanical tools would also provide interesting copy.

The knowledge learned and retained by our learned and most senior members cannot be taken with them. What better legacy will result if we newer-comers can learn from them?

National Activities and Events

Check out the NAW website www.naw.org.nz

Membership Matters

Home Group News

Frank Torrance Group (meet on Thursdays)

Ratanui Group (check with Lewis Morrison)



Articles

The history of the Lathe

The lathe is an ancient tool, dating at least to the Egyptians and known and used in Assyria, Greece, the Roman and Byzantine Empires.

The origin of turning dates to around 1300 BC when the Egyptians first developed a two-person lathe. One person would turn the wood work piece with a rope while the other used a sharp tool to cut shapes in the wood. The Romans improved the Egyptian design with the addition of a turning bow. Early bow lathes were also developed and used in Germany, France and Britain.

In the Middle Ages a pedal replaced hand-operated turning, freeing both the craftsman's hands to hold the woodturning tools. A pole lathe is a wood turning lathe that uses a long pole as a return spring for a treadle. Pressing the treadle with your foot pulls on a cord that is wrapped around the piece of wood or billet being turned. The other end of the cord reaches up to the end of a long springy pole. As the action is reciprocal, the work rotates in one direction and then back the other way. Turning is only carried out on the down stroke of the treadle, the spring of the pole only being sufficient to return the treadle to the raised position ready for the next down stroke. While the action of the pole lathe and the skills required are similar to those employed on a modern power lathe, the fundamental difference is that the timber used on a pole lathe was usually unseasoned and freshly felled. The angle that the tools are ground is closer to that of a carpenter's chisel than that of a power lathe tool. Using power lathe tools on a pole lathe is safe but hard work. Taking a pole lathe chisel to a power lathe is to risk serious injury since the forces are such that the blade is likely to break.

The pole lathe's origin is lost in antiquity. We know that Vikings used them from the archaeological finds at Jórdvik (now Yorkin England) and, Robe in Denmark. The use of pole lathes died out in England after the World War II. It has seen a return through the increased interest in green woodwork, although the majority of practitioners are at the hobby rather than professional level.

A two-person lathe, called a "great lathe", allowed a piece to turn continuously (like today's power lathes). A master would cut the wood while an apprentice turned the crank.

It is possible that Leonardo da Vinci (c.1500) invented a lathe with a continuous drive by means of a treadle driving a crank and flywheel.

During the Industrial Revolution, mechanized power generated by water wheels or steam engines was transmitted to the lathe via line shafting, allowing faster and easier work. The design of lathes diverged between woodworking and metalworking to a greater extent than in previous centuries.

Woody Web Pages of Interest

A Course in Woodturning by Milton and Wohlers; 1919

<http://aroundthewoods.com/book1/contents.html>

It may be old but many of the principles are still valid, though how many still have counter shafts 7feet away to deal with, I don't know.!

Library News

No new books this newsletter, but donations are gratefully received! Contact Fred van Soest.

Classifieds

Use this section if you have anything you want advertised for sale, trade or exchange.

Wanted to know

Ribbon wood (Hohia? Hoheria?) I see on a list that this wood is not so suitable for woodturning. Does anyone know anything about this wood? Or where I can get some? Please let Andrea know (makingamark@clear.net.nz or 04 9023898)

Wanted to buy

Kanuka or Manuka the Paraparaumu Beach Golf Club would like to purchase some for making rubbish bin liners. Please let Andrea know (makingamark@clear.net.nz or 04 9023898)

Wanted to Sell

Technatool Nova TL 1500 woodlathe with second hand motor. Offers. Contact Andrea(makingamark@clear.net.nz or 04 9023898)

Acknowledgements

Thanks to Jim and Tim for supplying articles.
Thanks to Alan Watt for supplying photos.

Next newsletter deadline is Thurs 5 Aug (29 July for big articles please)

Please email john.talbot@xtra.co.nz any articles, information or photos, good web links etc.
or
Post articles to 3 Hughes Street, Waikanae Beach 5036.
or
Give material to me at Guild Meeting.



List of Members Names Phone Numbers and Email Addresses

As discussed at the June meeting:

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